



Edited by Edwin H. Lemare.

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Bernard Johnson.

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Bernard Johnson

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II Great (Stopt Diap. 8')—III
I Choir (Lieblich Gedact 8' & soft Flute 4')
Pedal (soft 16' & 8') uncoupled.

Bernard Johnson.

Allegretto leggiero. ♩ = 132.

MANUAL.

I *p*

PEDAL.

III

III

quasi pizz.

cres - - cen - - do

II

III

f

sempre staccato

III

II

III

I

poco rit. (Coupled to II Ch. with Clar.)

III

simile

p *molto agitato, cresc. ed accel.*

III

(add open Diap. 16')

First system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of eighth notes with accents. The middle staff is in bass clef with a key signature of three sharps, containing chords and some eighth notes. The bottom staff is in bass clef with a key signature of three sharps, containing a steady eighth-note bass line. A dynamic marking *f* is present in the middle staff.

Second system of musical notation. The top staff continues the eighth-note pattern with accents. The middle staff features a dynamic marking *ff* followed by *dim.* (diminuendo). The bottom staff continues the eighth-note bass line.

Third system of musical notation. The top staff has a dynamic marking *p* and a *rall.* (rallentando) marking. It includes a *Piccolo pausa* (piccolo pause) and a *a tempo* marking. The middle staff has fingerings II and III. The bottom staff has the instruction *(Open in)*.

Fourth system of musical notation. The top staff has a *cres.* (crescendo) marking. The middle staff has fingerings II and III. The bottom staff has the instruction *(Ch. to G[♯] in)*.

First system of the musical score. It features a treble and bass staff for piano accompaniment and a vocal line. The vocal line has the lyrics "- cen - - do" with fingerings "2 1 +" and a slur. The piano accompaniment includes a triplet marked "III" in the bass staff. A forte dynamic "f" is indicated.

Second system of the musical score. The vocal line continues with the instruction *sempre staccato* and a performance note "(prepare Ch. soft 8' & 4' only)". The piano accompaniment features a triplet marked "III" in the bass staff.

Third system of the musical score. The piano accompaniment includes a triplet marked "III" in the bass staff and a first ending bracket marked "I" in the treble staff.

Fourth system of the musical score. The piano accompaniment includes a triplet marked "III" in the treble staff and a piano dynamic "p" in the bass staff.

Tranquillo.

Presto.

July 1911.

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